

Curriculum Vitae Annotated

Caterina Pizanias, Ph.D.

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Dr. Caterina Pizanias is an itinerant academic, independent curator, arts writer, teacher, and active member of the arts communities in Canada and Greece. She received her doctorate in the Sociology of Art from the University of Alberta in Edmonton, Alberta, and has taught at the University of Alberta, University of Calgary, Simon Fraser University and Zeppelin University, Germany. Dr. Pizanias has published extensively in refereed academic journals, books, anthologies, and arts periodicals, and has made presentations on Canadian and Greek art in North America and Europe.

Her scholarship and extensive research in the arts have been recognized in several prestigious fellowships, grants, and awards. She has curated and organized exhibitions of contemporary painting and sculpture in Canada and Greece. For several years, the Sociology of Knowledge has provided a home of sorts, out of which she has traveled to and lived in various other disciplines. Since 2000 she has not only been ignoring the disciplinary boundaries, she has happily blurred the boundaries between the conceptual and the creative.

Recent and Ongoing Academic Activities

“Athens—where else, if not here? Lesbos?” Paper presented in Porto, Portugal during the meeting of The European Association of Sociologists of Art Annual Conference, Porto, September 8, 2016.

Psychology Department, the University of Calgary, Co-Instructor with Dr. H. Stam of Psych 503.31 and 503.32, “Healing Bodies and Minds: A Journey to Ancient Greece and Back” Spring-Summer 2015.

Schulich School of Engineering, Coordinator for the Mathematics and History in Greece Programme and Instructor for the course “*Advanced Topics II: By the Way of the Labyrinth: The Minoans as Architects, Engineers and Merchants*,” from 2007, every May, including 2015.

Zeppelin University, Friedrichshafen, Germany, Seminar on Art and Society, “*The Classroom as a Work of Art: Knowledge and Art in the Expanding Academy*”, Spring School, March 2010.

Psychology Department, the University of Calgary, Co-Instructor with Dr. H. Stam of Psych 503.08, “*Mapping the Terrain: Psychology’s Early Greek Roots*,” Winter 2009.

Zeppelin University, Friedrichshafen, Germany, Seminar on Art and Society, “*Cultural Studies and the Management of Art*,” Spring School, March 2008.

Zeppelin University, Friedrichshafen, Germany, Seminar on Art and Society, “*Conflicting Agendas and Discordant Voices: Art in Contemporary Society*,” Spring School, May 2006.

Upcoming Exhibitions, Teaching

“*Ron Moppett—Sculptor(al)*,” a retrospective exhibition for Ron Moppett’s installation works, The Nickle Galleries, Calgary, Alberta, September 24 to December 19, 2015. Catalogue essay titled Ron Moppett’s Sculptor(al)—creating spaces for subjectivity. (Forthcoming, Fall 2016).

Athens Economic and Business University, Athens, Greece, Introductory Seminar on Arts Management, January-February, 2017.

“*Danae Skaraki: the past is always now*”, Monographic exhibition of a series of women’s portraits, Center for Mediterranean Architecture, Grand Arsenal, Chania, Crete; Forthcoming, January, 27 to March 14, 2017.

“Tracing the Future”-Celebrating Canadian Visual Arts in Greece, A workshop/Exhibition between Canadian and Greek emerging artists on issues of national identity, July 17-24, 2017, at the Vorres Museum of Contemporary Art and the Tiniot House, both in Athens, Greece. Curator and Organizer. [Canada 2017].

“Open Horizons”- Celebrating Canadian Visual Arts in Greece, An exhibition of recent works by Allyson Glenn, Colleen Heslin and Ronald Moppett, August 1 to 20, 2017, at the Cultural Foundation of Tinos, Tinos, Greece. Curator and Organizer. [Canada 2017].

Exhibitions and Catalogue Essays

“Bodies, Differently,” three artists’ installation exhibit: Blair Brennan, Antonis Choudalakis, and Jean-Rene Leblanc. The Vorres Museum of Contemporary Arts, Athens, Greece, June 17 to August 1, 2015. Curator, catalogue essay writer.

“Itinerant Images,” Photographic works by Yiannis Galanakis, S.G. Art Gallery, Athens, Greece, March 31 to April 18, 2015. Curator and catalogue essay writer.

“The Lure of the Local: Women Artists in the Canadian Landscape,” a nine-artist exhibit of varied media. The Vorres Museum of Contemporary Arts, Athens, under the auspices of the Canadian Embassy in Greece as part of the cultural celebrations for their 70th years presence in Greece, November 5, 2013 to January 11, 2014. Curator, catalogue essay writer and organizer of the exhibit.

“Bless Your Heart: Kim Huynh and Hye-Seung Jung,” two artists’ installation exhibition, catalogue essay writer. October 19 to November 6, 2012. Muji Gallery, New York.

“The New Alberta Contemporaries,” the inaugural exhibition of the Esker Foundation, with 44 recent graduates exhibited from all degree-granting institutions in Alberta. Curator, catalogue essay writer and ancillary events organizer. June 14 to August 29, 2012.

“Fragments from Crete,” a painting exhibit of works by Douglas Haynes, Summer 2010, at Marion Scott Gallery, Edmonton, Alberta, and Fall 2010 at Virginia Christopher Gallery, Calgary, Alberta. Catalogue essay writer.

“Colour Sense and Sensibilia: New Edmonton Art,” group exhibit, Carolyn Campbell, Allen Ball and Ken Macklin, The Triangle Gallery for Visual Arts, July 3 to August 22, 2008. Curator and Catalogue essay.

“Si- tuations,” sculpture exhibit of recent work by Reinhard Skoracki, essay for the September 2007, exhibit at the Herrerger-Kiss Gallery, Calgary, Alberta.

“The New Alchemists: Locating the Self in the Work of Blair Brennan, and Catherine Burgess.” Harcourt House Arts Center, Edmonton, Alberta, Canada, November 22 to December 22, 2007, curator and catalogue essay.

Migrations in the Third Dimension: Tradition and Innovation in Canada and the Cyclades, at The Cultural Foundation of Tinos from October 9–31, 2004, and at The Triangle Gallery for Visual Arts, Calgary, Alberta, from November 12, 2004 to January 25, 2005. Curator and catalogue essay writer; bilingual catalogue editor, event organizer, and fundraising. This was the first of a quadrennial series of exhibits between The Triangle Gallery for Visual Arts and The Cultural Foundation of Tinos.

About Looking: Recent Sculptures by Ken Macklin, The Edmonton Art Gallery, March 5–June 6, 2004, catalogue essay.

Ray Arnatt: Perfecting the View, A Retrospective, The Triangle Gallery of Visual Arts, Calgary, Alberta, March 13–May 3, 2003, curator and catalogue essay writer.

House Guests, inaugural exhibit: *Re-collections,* Phil Darrah, September 7–27, 2002, Exhibition House, Falatado, Tinos, Greece. Curator, event organizer, and catalogue writer.

“An art for the everyday,” catalogue essay for Elizabeth LeMoine’s exhibit entitled *“some where else”* for The Neutral Ground Gallery, Regina, February 1998.

"*Making Their Mark in the Age of Theory*," catalogue essay for a steel sculpture exhibit entitled "*Three Alberta Sculptors: Ken Macklin, Isla Burns, and Clay Ellis*," The Edmonton Art Gallery, May 1993.

Publications - Books and Anthologies-Selected

"Manifesta 2006: When Art met Politics," chapter in the book titled, *Sustainability, a new frontier for the arts and cultures*. Edited by Sacha Kagan and Volker Kirchberg, Leuphana, VAS, Germany, 2008. 324-350.

"*Habitus Revisited: Notes and Queries from the Field*," in *Bourdieu: Fieldwork in Culture*, edited by Nicholas Brown and Imre Szeman. Rowan and Littlefield Publishers, Inc. 2000: 145-164.

"Modern Greek Visual Art and Artists," in *Greece in Modern Times: An Annotated Bibliography of Works Published in English in 22 Academic Disciplines During the Twentieth Century*, edited by Dr. Stratos Constantinidis. Scarecrow Press Inc. 2000: 37-60.

"Considering the Prospect(s) of On-line Fields of (Techno) Cultural Production," in *Pierre Bourdieu: Language, Culture and Education – Theory into Practice*. Edited by Michael Grenfell and Michael Kelly. Berne: Peter Lang A.G., European Academic Publishers, 1999: 121-133.

"*Habitus: From the Inside Out and the Outside In*," in *The Body and Psychology*, edited by Henderikus J. Stam. London: Sage Publications, Chapter 8. 1998: 141-159.

"The View from Nowhere: Digitalization, Body Art, and the Symbolic Economies of Cyberspace." *Proceedings: The Sixth Biennial Symposium on Arts and Technology*, Centre for Arts and Technology, New London, Connecticut: Connecticut College. 1997: 140-155.

"Who Counts and Who is Counting—the Art world, the Market and Women's Art," in *Women and Art: Empowering Narratives*, edited by Regine Boucar. Washington, D.C: The World Bank Office on Women's Issues: 1996: 2-12.

Publications - Refereed Journals-Selected

"Graph(t)ing the Visual: Modern Greek Studies in the Diaspora," *Journal of Modern Greek Studies*. Volume 15, 1997: 268-273.

"*Habitus: From the Inside Out and the Outside In*," *Theory and Psychology Journal*, Volume 6, No. 4, 1996: 649-667.

"Making the Grade: Multiculturalism and the Arts in Canada," *Blurring Genres Series*, Volume 1, No. 5, 1994: 3-21.

"Reviewing Modernist Painting and Criticism in the Canadian Prairies: A Case Study from Edmonton," *International Journal of Canadian Studies*, Volume VIII, Winter 1993: 139-169.

"Centering on Changing Communities: Multiculturalism as Meaning and Message," *Canadian Ethnic Studies Journal*, Volume 24, #3, 1992: 87-98.

"Making Art in the 'Global Village,'" in *Global Restructuring: Canada in the 1990's*, *Canadian Issues* Volume 24, 1992: 109-128.

"Of Earth and Steel: Taming the Prairie in Canada," in *Practicing the Arts in Canada*, *Canadian Issues*, Volume 11, 1989: 113-126.

A complete CV including: Under Review, Invited-Refereed Publications- Presentations, Seminars and Workshops is available upon request.